

# Bagutta

Once again Bagutta's contemporary femininity is expressed with a collection characterising each moment of the day with style and inborn elegance.

The Springtime/Summer 2012 collection is a play on dynamic lightness covering colours and volumes.

Soft pink, sky blue and lilac pastel hues alternate with bright colours such as blue, red, orange and emerald green.

Prints play the main role: macro-flower patterns for cotton and linen muslins to obtain garments with small embroideries and large shirts; micro-geometrical patterns for silks and muslins with *fluo* colours coupled with full dress or cocktail dress.

Sharps and refined lines become the key point of seduction even for the breeziest look, expressed with comfortable blouses, over shirts, shirts and large blouses.

The sporty selection of denim becomes wider and wider featuring woman's dresses and shirts with refined dye washings.

The white shirt, icon of the brand, is presented in different sizes: newly-represented man's shirts, as if taken out from a man's wardrobe, to romantic transparencies enriched with lace ribbons and "a jour" decorations.

The collection also includes an offer for dyed cotton blouses and trousers to be matched with original personality thanks to a focused research on fabrics and materials.

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